

Newsletter 2025

Newsletter 2024-2025 | Volume 11 | Issue 1



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“Life is architecture and architecture is the mirror of life.” — I M Pei

Architecture is more than simply buildings; it is a language that expresses history, society, and human desire. It's the art of designing spaces where people live, make memories, and realise their ambitions. From the opulence of ancient temples to the sleek lines of modern skyscrapers, architecture has always reflected the values and aspirations of society.

Architecture creates spaces that inspire and uplift by fusing form and function, design and functionality. Architecture is a creative expression that combines the elements of engineering, art, and human experience. It also reflects the goals and demands of society.



Introduction

A one-day workshop organized by the Department of Architecture, OmDayal group of Institutions on **23rd November, 2024**. It was conducted in two parts. **In the first part all our students were enriched by the technical knowledge and experience of Ar. Anirban Bhaduri**. He is the **founder and principal architect of INNATE India**. His vast experience and works in different field of architecture help the students gain valuable practical insights for their future professional venture. **In the second part of the workshop, an art teacher, Mr. Tamal Bhattacharya from Delhi Public School, Ruby Park** taken the students to cherish their hobbies in art and craft by engaging them in a **T-shirt painting and mask making competition**.



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CREATIVE CONVERGENCE

A Workshop of Art and Architecture

Organised by
Department of Architecture

23 November, 2024 | 11 A.M. Onwards
at Seminar Hall, Dept. Of Architecture

Lecture by **Ar. Anirban Bhaduri**, Founder & Principal Architect, INNATE India | 11 A.M. - 12 Noon

Workshop by **Mr. Tamal Bhattacharya**, Art Teacher, DPS Ruby Park, Kolkata | 12 Noon - 4 P.M.



This **T-shirt painting and paper mask making competition** was a creative event for students, allowing them to showcase their artistic skills and express themselves on a wearable canvas.

“There are no straight lines or sharp corners in nature. Therefore, buildings must have no straight lines or sharp corners.” — Antonio Gaudi

Seminars & Workshops



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**ARCHITECTURAL MODEL
MAKING WORKSHOP**

Curated by **Ar. Abhijit Basak**
Founder & Proprietor | Dot.Arch

14 December, 2024 | Seminar Hall, Dept. of Architecture
11 a.m. Onwards

Arranged by Department of Architecture,
OmDayal Group of Institutions

A one-day workshop organized by the Department of Architecture, OmDayal group of Institutions on **14th December, 2024**. It was curated by **Ar. Abhijit Basak, founder and proprietor of Dot.Arch**. An **architectural model making workshop** is a **valuable and educational experience** that teaches students and enthusiasts the fundamental skills of creating physical representations of buildings and urban spaces.

“Architecture is an art form, but it is also a business. Designers need to be trained to solve their clients’ problems through design while leading their own firms “large or small” to become sustainable practices.” - Art Gensler

These workshops are essential for anyone interested in architecture, urban planning, or design, as they **help bridge the gap between two-dimensional drawings and three-dimensional reality.**



A one-day workshop organized by the Department of Architecture, OmDayal group of Institutions on **14th December, 2024**. It was curated by **Ar. Saheli Ghosh, urban designer at Tate Hansen LLC, Atlanta, USA**. In this workshop on **Urban Design**, the students explored the role of institutional campuses in the urban context and how they contribute to the greater urban environment. Using College Street, SSKM, and Jadavpur University as case studies, the students have undertaken small design interventions that encourage socio-spatial dynamics through urban infill, aiming to enhance the interaction between space and society in these sites. **Socio-spatial dynamics through urban infill is a complex and crucial topic in urban studies.** It explores the reciprocal relationship between how social groups and their interactions are shaped by the physical spaces within cities, and how, in turn, those groups influence and alter the built environment.



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Urban Infill and Socio-Spatial Dynamics: Design Interventions in Institutional Campuses

Curated by **Ar. Saheli Ghosh**
Urban Designer | Tate Hansen LLC, Atlanta, USA

14 November, 2024 | 11 am Onwards
Seminar Hall, Dept. of Architecture

Arranged by Department of Architecture
OmDayal Group of Institutions

Another seminar was arranged on **23rd August, 2025**, engaging eminent speakers like **Ar. Dipankar Das** sharing his professional experiences on **hospital design sector**.

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In association with
INSTITUTION'S INNOVATION COUNCIL
University of West Bengal

The Department of Architecture, OGI in collaboration with IQAC & IIC, is hosting a special seminar on
HOSPITAL & SCHOOL DESIGN

23rd August, 2025 (Saturday)
Architecture Seminar Hall

Keynote Speaker

AR. DEBATOSH SAHU
Architect and Urban Designer at Espace, Kolkata

AR. DIPANKAR DAS
Director of Haven Consultants Pvt. Ltd.

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Seminars & Workshops

5-Day Workshop on
Data-Driven Design: Integrating Quantitative & Qualitative Analysis in Architecture and Urban Planning

Workshop Highlights:

- Explore the role of data in architectural & urban planning decision-making
- Learn methodologies integrating qualitative and quantitative analysis
- Hands-on exercises, interactive sessions, and discussions

DATE
 25th March – 29th March 2025

Open to: 3rd Year B.Arch Students

Conducted by:
Purbita Samanta, Prime Minister's Research Fellow, IIT Kharagpur
Archiman Biswas, RDI Team, WRI Doctoral Candidate, IIT Kharagpur

Department of Architecture, Om Dayal Group of Institutions



A five-day workshop organized by the Department of Architecture, OmDayal group of Institutions on **25th – 29th March, 2025**. It was curated by **Ar. Archiman Biswas, Doctoral Scholar at IIT Kharagpur** and **Ar. Purbita Samanta, Prime Minister's Fellow at IIT Kharagpur**. Both of the curators are Bonafide alumni of our department. **This workshop explored the role of data in architectural & urban planning decision making via learning methodologies integrating qualitative and quantitative analysis including hands-on exercises, interactive sessions and discussions.** Data-Driven Design is an approach to design that uses data, insights, and evidence to inform and justify design decisions. Instead of relying solely on intuition, personal taste, or historical trends, designers use a systematic process to collect, analyze, and interpret data to create solutions that are more effective, user-centric, and measurable.

“If you weren’t an optimist, it would be impossible to be an architect.” - Norman Foster



Seminars & Workshops

Each year, during their last semester, B.Arch students deliver their thesis. They may showcase their design and project management skills with this.

On June 17, 2025, 44 students this year appeared for the final evaluation in front of five panels of external jurors drawn from the academic and professional worlds. The panel of jurors included;

Prof. Dr. Sanjib Nag, Prof. Dr. Mainak Ghosh, Ar. Dipankar Das, Ar. Debatosh Sahu and Ar. Anindya Basu.



“When I’m working on a problem, I never think about its beauty, I just think about how to solve the problem, but when I finish it, if the solution is not beautiful, I know it’s wrong.”- Richard Buckminster Fuller

The M.Arch students presented their thesis final review on 21st June, 2025.

Ar. Archiman Biswas & Ar. Purbita De were the external jurors.



B.Arch & M.Arch Thesis 2025

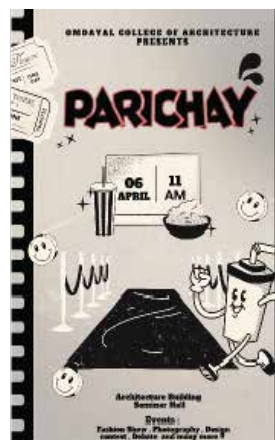
We bid our final-year students farewell in July 2024, hoping and praying for a bright future.

As a result, our College has produced seven successful batches of graduates who have either been accepted into reputable universities or placed in reputable businesses to continue their education.



“Any architectural work that does not express serenity is an error.” – Luis Barragán

Students of 2nd year organized Freshers’ welcome program for their immediate junior batch of B.Arch 2023-28 on April 6th, 2024.



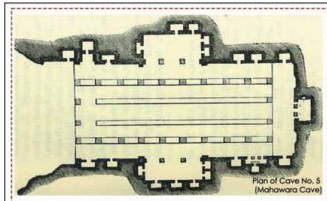
Teachers Day celebrated on 5th September,2024. Students put up a cultural programs in the afternoon.

Cultural Activities 2024

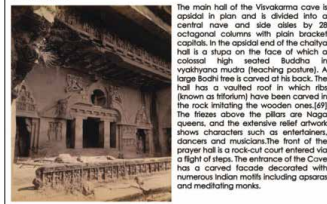
This year, our students of 2nd & 3rd year visited **Aurangabad, Bhopal & Jabalpur**. They visited **Ajanta & Ellora Caves, Daulatabad Fort, Udaygiri Caves, Sanchi Stupa, Upper Lake, Lakshmi Narayan Temple, Bharat Bhavan, Bargi Dam, Madan Mahal Fort, Dhuandar Falls, Marble Rocks, etc.** Students of 1st year joined the same tour at Jabalpur.



They have prepared detailed reports after examining the locations, its architectural opulence along with their observations in groups.



VISWAKARMA CAVE
Notable among the Buddhist caves is Cave 10, a chaitya worship hall called the 'Viswakarma cave', built around 450 CE. It is also known as the 'Carpenter's Cave', because the rock has been given a finish that has the appearance of wooden beams. Beyond its multi-tiered entry is a cathedral-like stupa hall also known as chaitya-griha (prayer house). At the heart of this cave is a 15-foot statue of Buddha seated in a preaching pose.



18 CHOTA KAILASHA TEMPLE

At a distance of 1.5 km from Kailashnath Temple and 1.7 km from Ellora Caves Bus Stop, Cave 30 is a Jain Cave situated to the north of Kailashnath Temple in Ellora. This is one of the most remarkable Jain Caves in Ellora.

There are the Jain Caves of Ellora belong to the 9th and 10th centuries AD. They all belong to the Digambara sect. Jain Caves reveal specific dimensions of Jain philosophy and tradition. These caves reflect a strict sense of asceticism - they are not relatively large as compared to others, but they present exceptionally detailed art works. The most remarkable Jain shrines are the Chhota Kailash (Cave 30), the Indra Sabha (Cave 32) and the Jagannath Sabha (Cave 33). Cave 31 is an unfinished four-pillared hall and a shrine. Cave 34 is a small cave, which can be approached through an opening on the left side of Cave 33.

Cave 30 is the first in the series of Jain Caves known as Chhota Kailash as it is an unfinished version of the stupendous Hindu Kailasa Temple. It resembles Dravidian temple architecture, an important feature of which is the lower (bhairava) in receding tiers, inside are images of 22 seated Tirthankaras and Mahavira seated on his Lion Throne in the shrine. Another interesting sight of the cave is the majestic rock-cut elephant, similar to the one found at Kailash Temple.

Historical and Artistic Significance:
Serves as a precursor or complement to the grander Kailasa Temple, showcasing similar design principles in a smaller-scale prototype.
Highlights the architectural experimentation and religious dedication of the Rashtrakuta sculptors.
Reflects how Shaivism flourished alongside Vaishnavism and Buddhism at Ellora.



20 BIBI KA MAQBARA, AURANGABAD



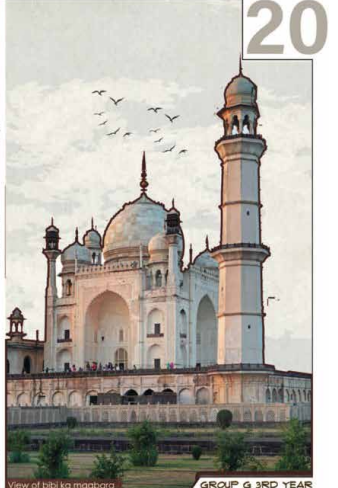
Site location : Aurangabad city of Maharashtra, India.
Site area : Approximately 15 hectares.

History : Period of Construction: 1651-1661 CE
Built by Prince Azam Shah, son of Mughal Emperor Aurangzeb, in memory of his mother Dilras Banu Begum. The architectural history of Bibi Ka Maqbara reflects a blend of Mughal grandeur and regional craftsmanship, built during a transitional phase in the Mughal Empire. Commissioned in 1660 by Prince Azam Shah, son of Emperor Aurangzeb, the monument was constructed in memory of his mother, Dilras Banu Begum, the first wife of Aurangzeb. Often referred to as the 'Taj of the Deccan', Bibi Ka Maqbara was inspired by the Taj Mahal in Agra, which was built by Aurangzeb's father, Shah Jahan.

Hand drawn sketch:
Built by Prince Azam Shah, son of Mughal Emperor Aurangzeb, in memory of his mother Dilras Banu Begum. The architectural history of Bibi Ka Maqbara reflects a blend of Mughal grandeur and regional craftsmanship, built during a transitional phase in the Mughal Empire. Commissioned in 1660 by Prince Azam Shah, son of Emperor Aurangzeb, the monument was constructed in memory of his mother, Dilras Banu Begum, the first wife of Aurangzeb. Often referred to as the 'Taj of the Deccan', Bibi Ka Maqbara was inspired by the Taj Mahal in Agra, which was built by Aurangzeb's father, Shah Jahan.



Key Features:
Central white marble dome
Four minarets at the corners
Charbagh garden layout (four-part Persian-style garden)
Intricate stucco and plaster decorations



View of bibi ka maqbara GROUP 6 3RD YEAR

"To create, one must first question everything." -Eileen Gray

Students have the opportunity to experience and record the elegance and features of Hindu Temple Architecture, Buddhist Architecture, Indo-Islamic Architecture.

Annual Tour 2025



In this 67th year of NASA convention, our students' entry was first Shortlisted in top 10 all over India for GRIHA Trophy, then they had their final stage jury in Indore and they finally bagged the position of Special Mention 2.

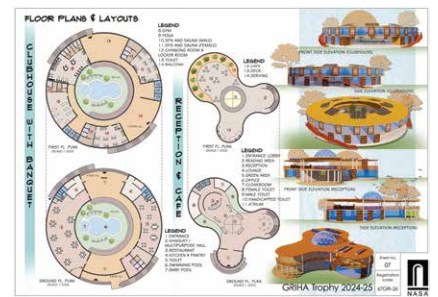
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BHUMIJA RETREAT

BHUMIJA RETREAT BLENDS INDIGENOUS ART FROM MAHARASHTRA, LIKE WARLI AND PICHWAI, WITH SUSTAINABLE DESIGN USING DRYWALL AND WOOD. THE NAME "BHUMIJA," MEANING "EARTHLY" IN SANSKRIT, REFERS TO A MALWA ARCHITECTURAL STYLE INFLUENCED BY NAGARA TEMPLES. ELEMENTS LIKE JHAROKHA, WOODWORK, AND ARCHES ADD CHARM AND MAJESTY TO THE SPACE.

Sheet No. 01
 Registration code: 67GRI-26

GRIHA Trophy 2024-25



NASA Achievements 2024



In this 67th year of ZONASA convention, Zone 4 at AKTU Lucknow a total of 42 delegates went from Z432(ODCA).

Achievements-

1. Overall Zonal Nasa Convention Champions- Convention Trophy
2. D24- Special Mention Trophy
3. Cahoots- Citation Trophy
4. STORY board- Architectural Comic Strip Competition - Special Mention
5. Fashion Winner
6. Ruebens - TOP 5 In the zone



Anubhav Roy Sarker, present 4th year student, has been elected as the **Zonal President Zone 4 for the 68th year of National Association of Students of Architecture**. In NASA India, the country is divided into 6 zones to effectively manage activities, ensure regional representation, and promote collaboration among architecture colleges. Zone 4 is the most geographically diverse zone consisting of around 14 states, in which it has around 34 colleges under the zone.

ZONASA 2024 & Students Achievements



4th ICI UltraTech Excellence Awards 2025



Prof. Bhaskar Chatterjee has been selected as jury members for selection of best Architectural design by the architects of Kolkata. The award is given by Ultratech in collaboration with ICI (Indian Concrete Institute). On 28th of May, 2025, he was the speaker at the Times of India Teachers conclave at the Park hotel. He spoke on career opportunities in Architecture. He has been felicitated for long time association with Ultratech on 6th of September 2025.

Prof. Sayantani Saha & Prof. Madhuchhanda Mandal Biswas have been selected and joined for Ph.D. at Department of Architecture, Jadavpur University under Prof. Dr. Shivashish Bose & Prof. Dr. Debashish Das respectively.

Prof. Suparna Biswas, Prof. Meghla Nath, Prof. Prasenjit Karmakar, Prof. Priyanka Das, Prof. Janani Ranganathan and Prof. Sayantani Saha have attended a FDP on "Integrating Sustainability into Undergraduate Architecture Curriculum" from 10th February 2025 to 14th February 2025, conducted by Wadiyar Centre of Architecture, Mysuru in collaboration with COA TRC, Pune. **Prof. Madhuchhanda Mandal Biswas** has completed 2 days Faculty Development Program on "Climate Resilient Cities", held from 17th July 2025 to 18th July 2025 organized by Amity School of Architecture and Planning, Kolkata in collaboration with CSE.

Prof. Biswajit Chakraborty has attended a 2 day Technical Workshop on Sketch Up and use of the software (Educating the Educators workshop) on 7th and 8th of August 2025. **Prof. Madhuchhanda Mandal Biswas, Prof. Joydeep Mondal and Prof. Prasenjit Karmakar** have attended a 4 hrs online workshop for educators, Sketchup 2025, organised by SW Systems Pune National Trimble Sketchup Distributor.

Prof. Joydeep Mondal attended seminars on Sustainable Disruption, INFOCOM 2024, West Bengal, Urban Strategies for Clean Air organised by The Centre for Science and Environment (CSE) and 9th edition of The EduMeet 2025 Global Education Mobility & AI as Catalyst for Education Delivery organised by ASSOCHAM.

"The acceptance of certain realities doesn't preclude idealism. It can lead to certain breakthroughs." - Rem Koolhaas

Faculty Achievements

College of Architecture



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