NEWSLETTER 2024

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COLLEGE OF ARCHITECTURE







"Architecture should speak of its time and place, but yearn for timelessness." — Le Corbusier

Architecture is a language that speaks of culture, history, and human desire; it is more than just structures. It's the craft of creating environments where people dwell, memories are created, and dreams come true. Architecture has always been a reflection of the ideals and goals of society, from the opulence of old temples to the streamlined lines of contemporary skyscrapers.

Architecture combines design with practicality, form and function, to create places that elevate and inspire. Combining the strands of art, engineering, and human experience, architecture is a creative expression as well as a reflection of society's needs and ambitions.



Introduction

We observed World Architect's Day in 2023 on September 15 and 16, starting with lecture sessions and an NSS social outreach event.

A lecture was given on Public Private Partnership (PPP) Model by Ms. Suhrita Sen, Founder & Principal Infrastructure Advisors LLC, New York, USA. She is a seasoned leader, strategic counsellor, and industry specialist with over thirty years of experience in management consulting. She has effectively led high-achieving businesses that cater to the real estate and infrastructure sectors.





Next lecture was presented on Air Conditioning Systems by Prof. Ranjit Kumar Chakrabarti, Department of Mechanical Engineering, Jadavpur University.

This lecture was followed by an informative discussion on **Landscape Designs by Ar. Jasleen, JW Architects, New Delhi.** Her extensive background in landscape projects involves blurring the lines between nature and architecture to create vibrant urban spaces where people may live, work, and play.





Seminars & Workshops

"Architecture is really about well-being. I think that people want to feel good in a space... On the one hand it's about shelter, but it's also about pleasure."

— Zaha Hadid

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The M.Arch students presented their thesis final review on 28th May, 2024.

Ar. Soumyendu Biswas, an external juror, looked over the six M.Arch students who had the chance to share their ideologies. Our students worked on projects pertaining to neo-urbanism and urban development.



B.Arch & M.Arch Thesis 2024

Each year, during their last semester, B.Arch students deliver their thesis. They may showcase their design and project management skills with this.

On May 29, 2024, 58 students this year appeared for the final evaluation in front of five panels of external jurors drawn from the academic and professional worlds. The panel of jurors included;

Ar. Bikash Datta, Ar. Ashish Sharan Lal, Ar. Anirban Bakshi, Ar. Mahua Ghosh & Ar. Chaitali Datta.







We bid our final-year students farewell in July 2023, hoping and praying for a bright future.

As a result, our College has produced seven successful batches of graduates who have either been accepted into reputable universities or placed in reputable businesses to continue their education.

"An idea is salvation by imagination." -Frank Lloyd Wright

Students of 2nd year organized Freshers' welcome program for their immediate junior batch of B.Arch 2023-28 on April 6th, 2024.











Teachers Day celebrated on 5th September,2023. Students put up a cultural programs in the afternoon.

Cultural Activities 2023

The OmDayal College of Architecture's yearly celebration, "ARCHITECT OF THE TIMES," was place on July 28 and 29, 2023.

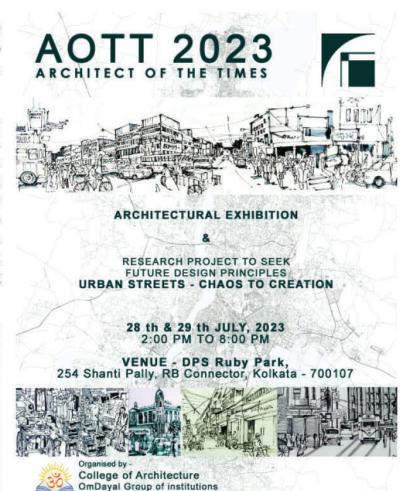
The event was set up to showcase student work in accordance with the UG and PG degree curriculum. It also included a presentation of research project findings in pursuit of future design principles under the heading "Urban Streets - Chaos to Creation." Along with a panel discussion on urban development, schoolchildren participated in a painting and model-making workshop and a quiz competition.





To make it a success, students from our school and other institutions, professional and academic architects, and everyday city people gladly participated.

Architects such as Ar. Dulal Mukherjee, Ar. Bichitresh Saha, Ar. Partha Ranjan Das, and Ar. Shakuntala Ghosh graced the opening event on the first day.





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Howrah - 711316, WB, India

"To create, one must first question everything." - Eileen Gray

AOTT 2023

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The main goal was to raise public knowledge of architecture and to emphasise the value that architects have contributed to society and the urban development process.

Urban Streets: Chaos to Creation, a documentary film, was screened on the second day.



In the program's final session, a panel discussion on urban development, urban governance, urban economics, and inclusive urban development was led by Prof. (Dr.) Debapratim Pandit (IIT-Kgp), Prof. Dr. Soma Chaudhury Lahiri (Sociologist, St. Xavier's College), Ar. Sukrit Sen (Research Associate – ICCROM, East Zone Representative – ICOMOS), and Ar. Udit Sarkar (GIS Professional).

"To provide meaningful architecture is not to parody history but to articulate it." – Daniel Libeskind









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In January 2024, the Architecture Department arranged an Educational Tour for students in their second and third year.

This year, students studied the architectural qualities of various heritage structures of famous historic buildings analytically and learned about the urban planning techniques used in Goa, Hampi, Aihole, Pattadakal and Pune.

Students went to see Goa's old colonial buildings. They have gone to several cathedrals and forts, drew them, and examined them.





The architectural structures associated with Hindu and Vedic temple architecture in Hampi, Pattadakal, and Aihole were actively examined and studied by the students.





Annual Tour 2024

A total number of forty-four students of first year went to a second tour in January, 2024.

They visited **Bhubaneswar** along with the heritage edifices of Odisha centering Bhubaneswar.

Students created drawings of the buildings and researched the areas, architectural features, materials, and construction processes.





On the first day, the students visited Lingaraja Temple, Siddheswar Temple, Rajarani Temple, Mukteswara Temple and Parasurameswara Temple.

These temple visits helped them understand the architectural style and features of early Hindu temples of North Indian region.

On the second half of that day they visited the **Udaygiri & Khandagiri Caves** to understand the conjection between Buddhist & Hindu architecture in Eastern India.

The second Day, the students visited **Tribal Art Museum** & **Pipli Village** to delve into the local cultural heritage.







Annual Tour 2024





A total number of forty students participated in 66th Zonal NASA Convention of Zone 4, held on 27th - 29th October, 2023 at Gitam School of Architecture, Visakhapatnam.

The students have won Winner's Trophy in Dance & Vivelo.

It was a three day full of activities & competition related with architecture and some casual events also.

The students have also participated in various architectural competitions for the 66th year NASA. They have participated in Annual NASA Design Competition (ANDC), Mohammad Shaheer Landscape Trophy (MSL), GRIHA Trophy, Writing Architecture, G SEN Trophy, HUDCO & CPK Trophy.

Our students have been shortlisted in Writing Architecture, first round, and top 10 shortlisting in GRIHA Trophy.









ZONASA 2023 & Students Achievements

To celebrate the occasion of Architect's Day, 2023, along with the seminar, our department arranged a social outreach programme under NSS with the students of Hemanta Basu Primary School, Amraberia.

The school students have been engaged in an interesting and fun workshop of art, drawing & colouring. The students of 1st year of our department have mentored & guided them through the workshop along with some other faculty members.

By the end of the workshop, they have also been given a hint of the subject 'Architecture' in a very colloquial manner.









Towards the motivation of sustainable living, our department has taken an initiative of collecting the used winter clothes of the faculties in good condition.

All collected clothes were donated to an local NGO to serve the needy people in the area. This programme has been undertaken under NSS.

This proposal was considered under 'Re-use' category of the 3 'R's of Sustainable living towards a greater goal.





Prof. Suparna Biswas, Prof. Meghla Nath & Prof. Sayantani Saha have attended a 2-day residential training at IIT Kharagpur on River Sensitive Urban Development on 10th-11th July, 2024, organized by IIT KGP and National Institute of Urban Affairs (NIUA).

Prof. Suparna Biswas has presented papers at International Conference on Rethinking Built Environment (INCORBE) 2024 organized by Mizoram University and NIT-PATNA on 6th-8th March, 2023 and at IBS International Conference on "Sustainable World Through the Lens of Social Sciences", organized by ICFAI Business School Kolkata and Assam University on 5th-6th April, 2024.

Prof. Sayantani Saha presented papers at 2nd Annual conference Infrastructure and Built Environment: Towards Sustainable and Resilient Societies (IBSR 2024), organized by IIT Kharagpur on 7th-9th March, 2024 and at Urban Design Thesis Publication 2023: Online Thesis Seminar, organized by Urban Design Lab on 26th – 27th August, 2023.



Prof. Madhuchhanda Mondal Biswas has presented paper at IBS International Conference on "Sustainable World Through the Lens of Social Sciences", organized by ICFAI Business School Kolkata and Assam University on 5th-6th April, 2024. She has published the paper in Horizon Journal of Hummanities and Social Sciences Research, Vol. 6, Number (S), June 2024, e-ISSN 2682-9096 (Online).

Prof. Joydeep Mondal has attended a FDP on Architecture Curriculam & Pedagogy – Post NEP2020, organised by BMS School of Architecture collaboration with COA on 20th-24th November, 2023.

Prof. Pratyush Lala has been awarded the certificate and medal of appreciation by AURA 2024, International Art & Phootography Exhibition by Retro Kolkata Magazine.

Prof. Sumanta Deb has published a book 'The Boy Who Loved Dinosaurs' by Barta Prakashn, Kolkata and one poem in an anthology by Prerona Publishers " Jolchobir Rangmahal".

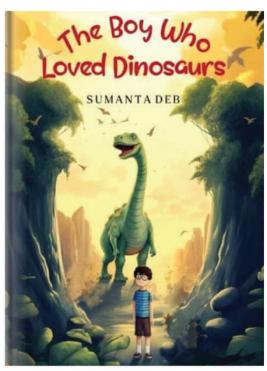
He has translated in Bengali the AICTE prescribed textbook for "Engineering Graphics and Design" by P. K. Jain under the AICTE project of translating Technical Books in Regional language for the under graduate level.

He has presented a papers at International Conference of Rethinking Built Environment, 2024, held at The Mizoram University, 6th-8th March, 2024 and at the International Seminar on New Era of Social Responsibility, Sustainability and Innovations at the Mizoram University, 4th -6th March, 2024.









Prof. Asim Mondal's artwork has been shown in an exhibition named 'Crucifixion: Grip on Your Thoughts', held at Kolkata from 26th December, 2023 - 3rd January, 2024. He has published a chapter in 'Charupath', 2nd Year, 1st Edition.

Prof. Subir Bhowmick has attended a course on Architectural Conservation and Historic Preservation was conducted by Prof Sanghamitra Basu of IIT KGP.

COLLEGE OF ARCHITECTURE





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