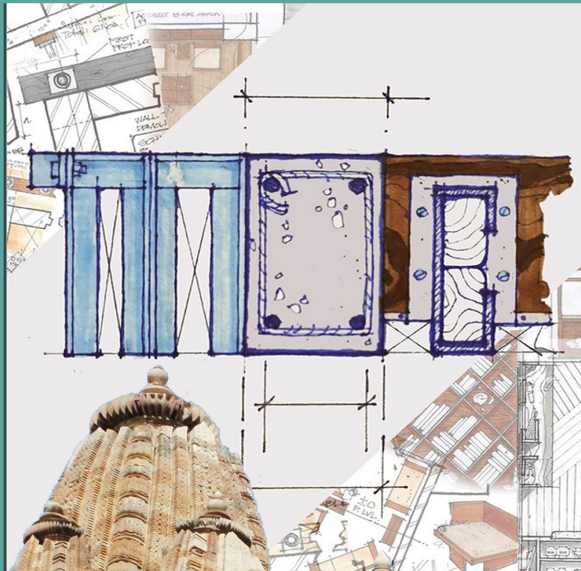
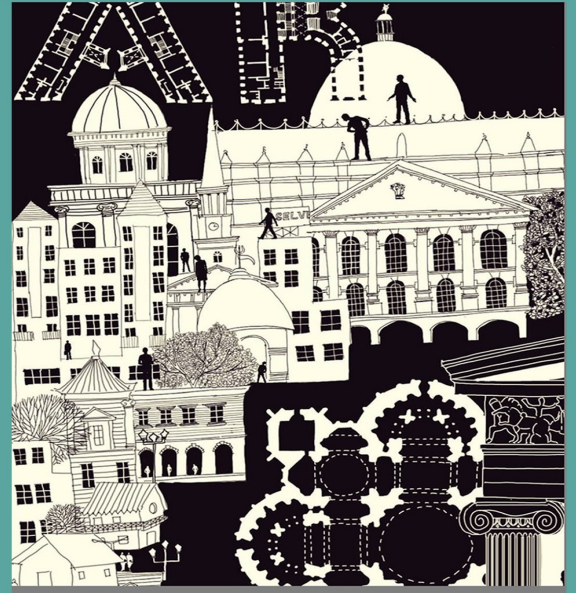
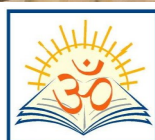


NEWSLETTER



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Whatever good things we build, ends up building us..” —Jim Rohn

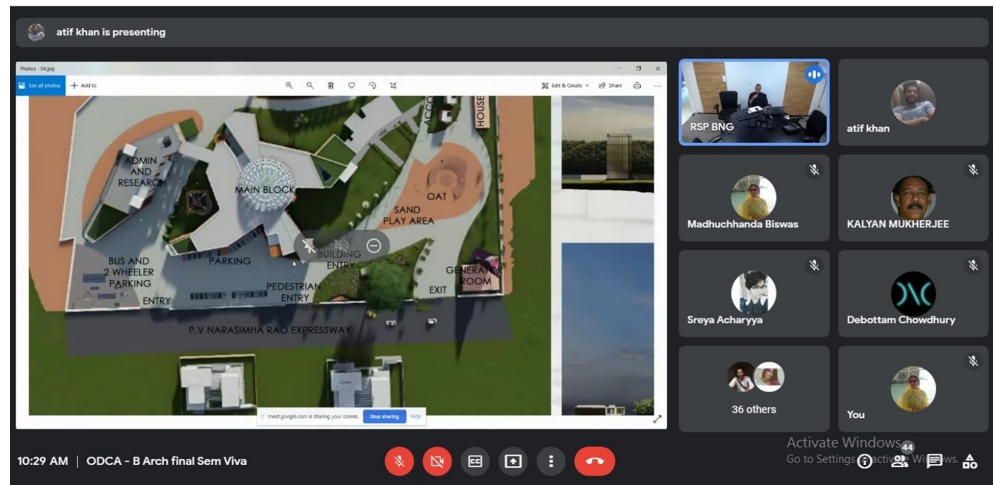
A building is much more than the individual parts that go into it. It has a purpose that can change with time, as people move through it. One can project their own desires and needs upon it as well. Warmth can be added to the built environment by the users. The interaction between the user and the building puts life in the cold concrete and steel constructions.

Buildings tend to represent not only the character of the user but also of the society. It may be considered as an identity given to a society wherein it becomes an integral part in terms of landmarks, public gathering spaces etc. To conclude, buildings have always been the mirror of humankind starting from the ancient civilizations, through eras of different kingdoms.

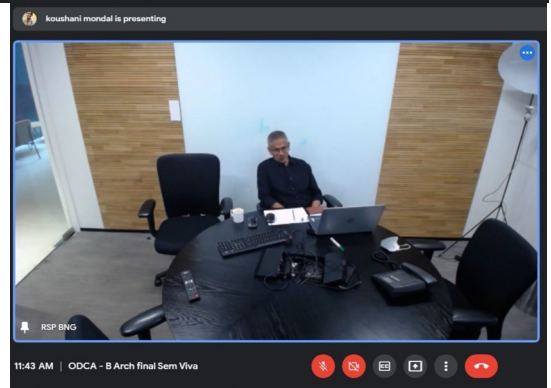


Introduction

The Thesis presentation of the final year Architecture students was conducted in July 2021 online. With much anticipation for the juries embodying various concepts into their designs. It extended to one full day of intense discussions and portrayal of ideas, which was a thrilling experience.



We had an excellent panel of external jury members for the final review of our students, who graced the occasion. The panel of jurors included **Ar. Sabyasachi Sen & Ar. Rittik Sengupta from Delhi, Prof. Banani Banerjee from Pune, Ar. Haima Haldar from Chennai and Ar. Paul Monoharan Moses from Bangalore.**

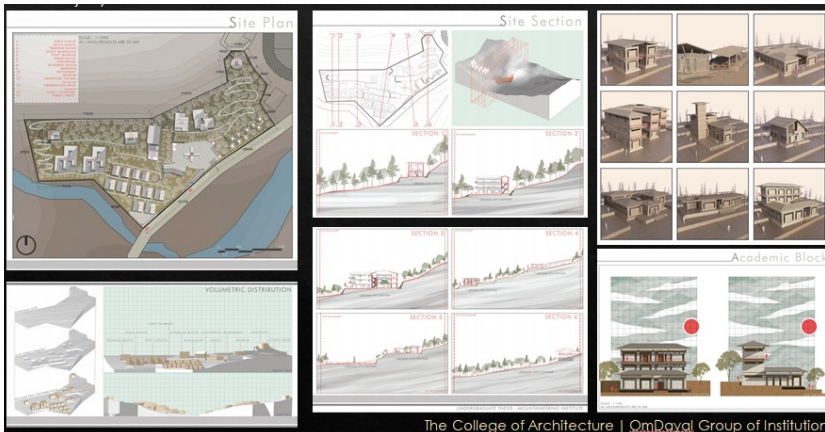


"Architecture starts when you carefully put two bricks together. There it begins."

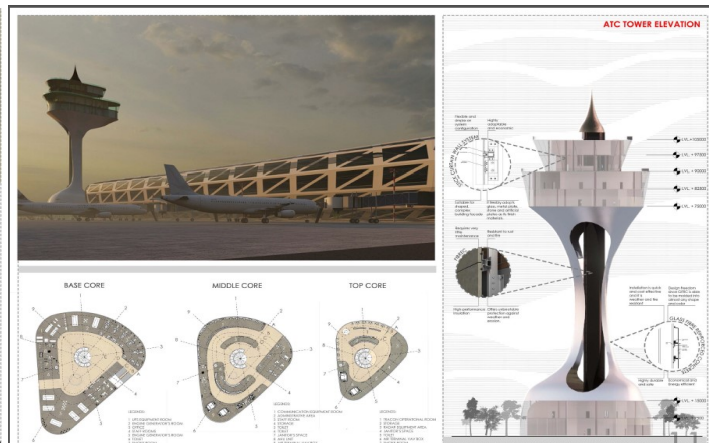
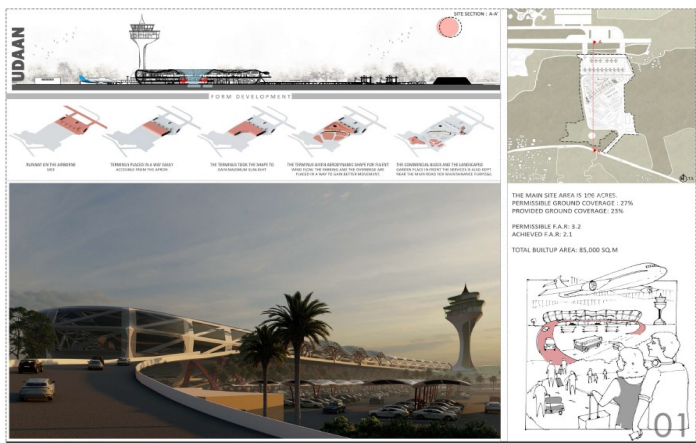
-Ludwig Meis Van Der Rohe

In August 2021, we bid farewell to our final year students with the hope and blessings of a good future. We have had five successful batches graduating from ODCA who have been placed in reputed firms or have been enrolled in reputed colleges for their further studies.





-Le Corbusier





After two years of covid induced lock-down restrictions, we organized the Final thesis jury in person at the College premises. There was an excellent panel of external jurors for the final review of our students. Seventy students appeared at six panels reviewed by external jurors from academics and the profession.

The panel of jurors included **Prof. Sankha Pratim Bhattacharya, Ar. Debasish Choudhury, Ar. Poushali Choudhury, Ar. Subhrendu Das, Ar. Soumendu Biswas & Ar. Anirban Maity.**





The College of Architecture

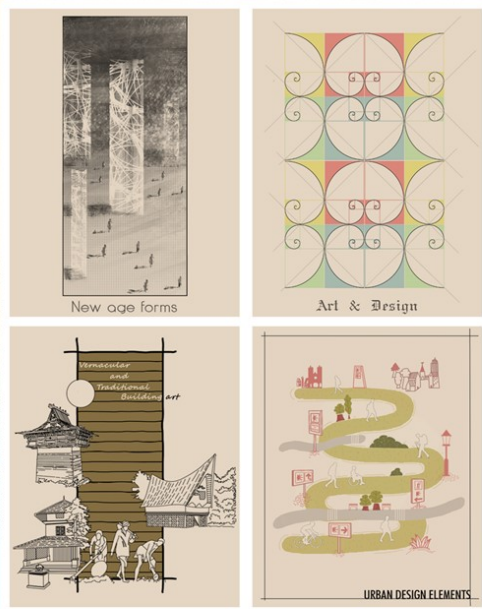
OmDayal Group of Institutions

Presents

ARCHITECT OF THE TIMES

Webinar Series

June - 2021



Dissertation topics:	
10th June	4:30pm - 5:30pm
New Age Forms	
Student speakers : Tania Roy & Animesh Das	
Mentor Prof. Joydeep Datta	
12th June	4:30pm - 5:30pm
Elements of Urban Design	
Student speakers : Pranjal Ghosh & Srijani Ganguly	
Mentor : Prof Sumanta Deb	
16th June	4:30pm - 5:30pm
Art & Design	
Student speakers : Ankita Das & Assad Ur Rahman	
Mentor : Prof Sankha Subhra Gangopadhyay	
18th June	4:30pm - 5:30pm
Vernacular and Traditional Building Art	
Student speakers : Shouvik Das & Preetam Das	
Mentor : Prof Debjani Mitra	

For more details follow us on : <https://www.facebook.com/OmDayal/> or <https://omdayal.com/>

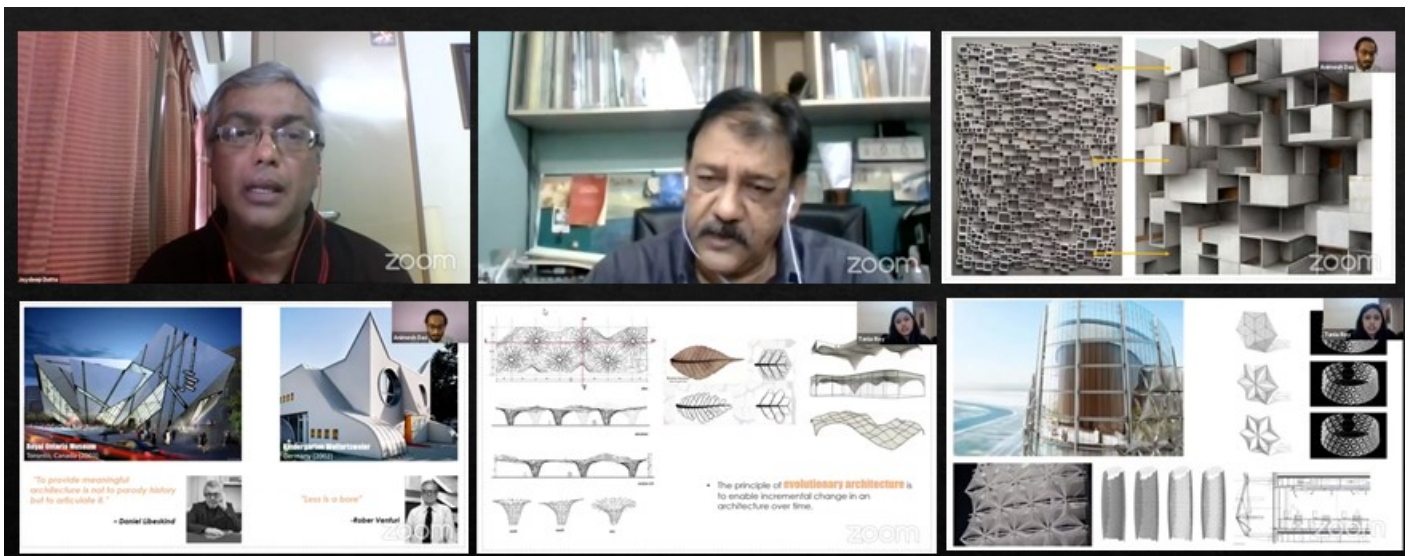
ARGHITECT OF THE TIMES (AOTT), the annual event of the College, was held in June 2021. This year we had to shift it to the virtual platform. There were two categories of events. The first part was The Webinar on selected dissertation topics and The second part was online Exhibition of Students works. A group of enthusiastic students worked under selected faculty mentors to produce some really commendable works.

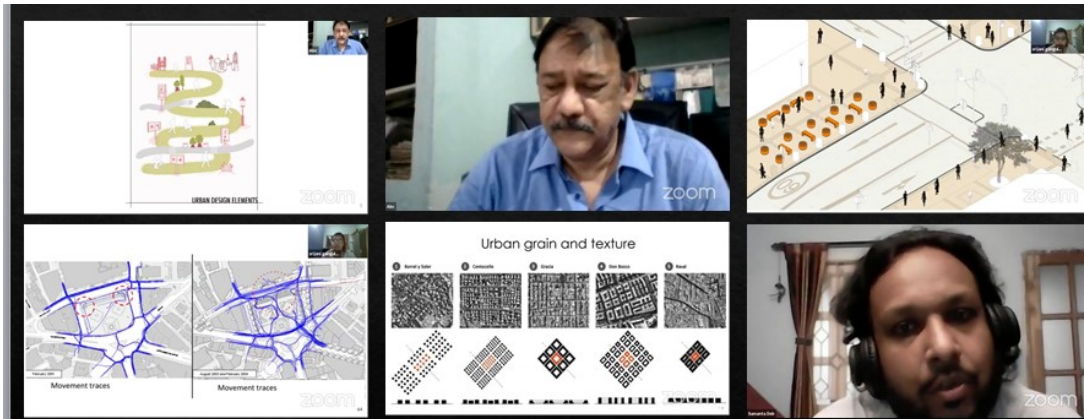
The Webinar series started from 10th June. **Prof. Joydeep Dutta** guided students for the Topic named **New Age Forms**.

4th year students Tania Roy and Animesh Das had presented the seminar describing the post modern building forms, parametric adaptation on façade design and future architectural innovation on various forms.

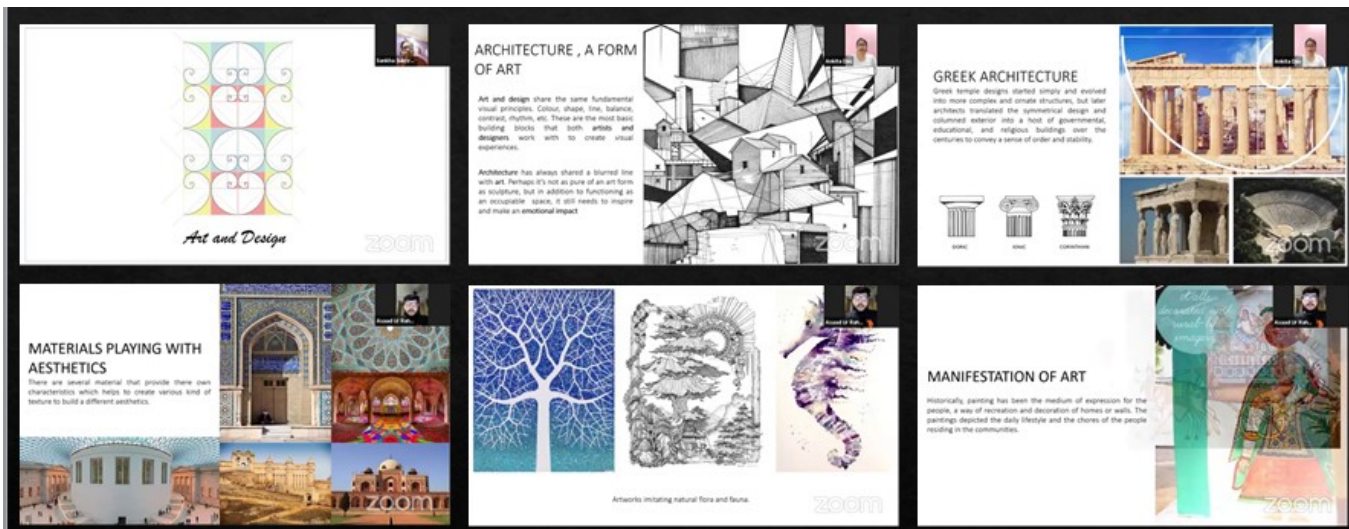
“We shape our buildings; thereafter they shape us.”

- Winston S Churchill





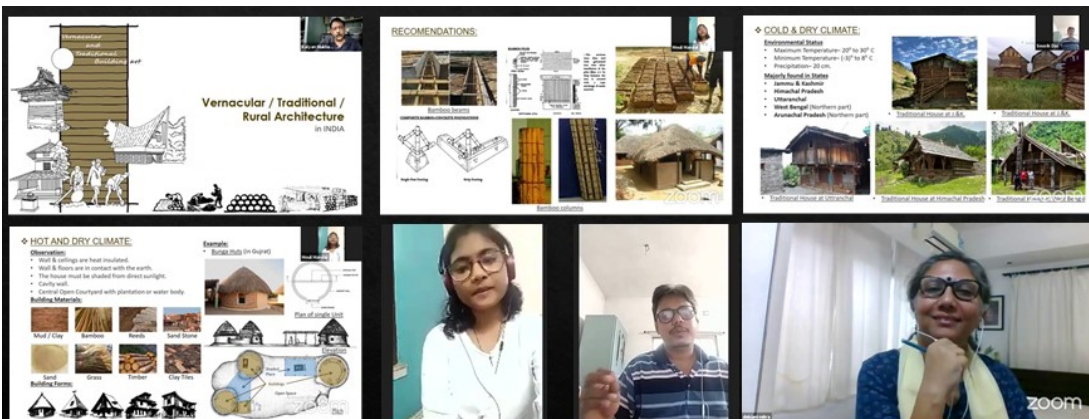
On the second day students presented a seminar on **Elements of Urban Design** under guidance of Prof. (Dr.) Sumanta Deb. It described the approach on different Urban grains and Textures.



Architecture is the thoughtful making of space.

-Louis Kahn

Third day of webinar was mentored by Prof. Sankha Subhra Gangopadhyay on Art and Design describing the different styles and art forms adopted in architecture in various places in various time lines.



On the final day, topic was **Vernacular and Traditional Building Art**, guided by Prof. Debjani Mitra., describing the use of various building materials and techniques in different zones.



The College of Architecture

OmDayal Group of Institutions

Presents



ARCHITECTS OF THE TIMES 2021

Online Exhibition of Students' Works

JULY, 2021



TOPICS

GRAPHICS AND PRESENTATION SKILLS

Date- 20.07.2021

Time- 6:00 pm to 7:00 pm

HISTORY AND HERITAGE

Date- 21.07.2021

Time- 6:00 pm to 7:00 pm

BUILDING MATERIALS AND SERVICES

Date- 22.07.2021

Time- 6:00 pm to 7:00 pm

DESIGN STUDIO WORKS

Date- 23.07.2021

Time- 6:00 pm to 7:00 pm

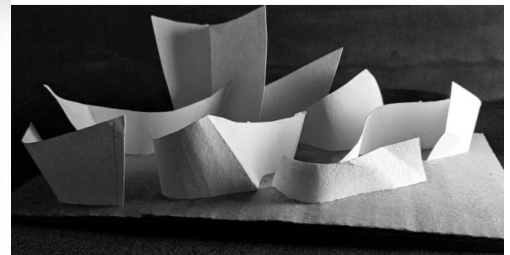
For more details follow us on : <https://facebook.com/OmDayal/> or <https://OmDayal.com/>

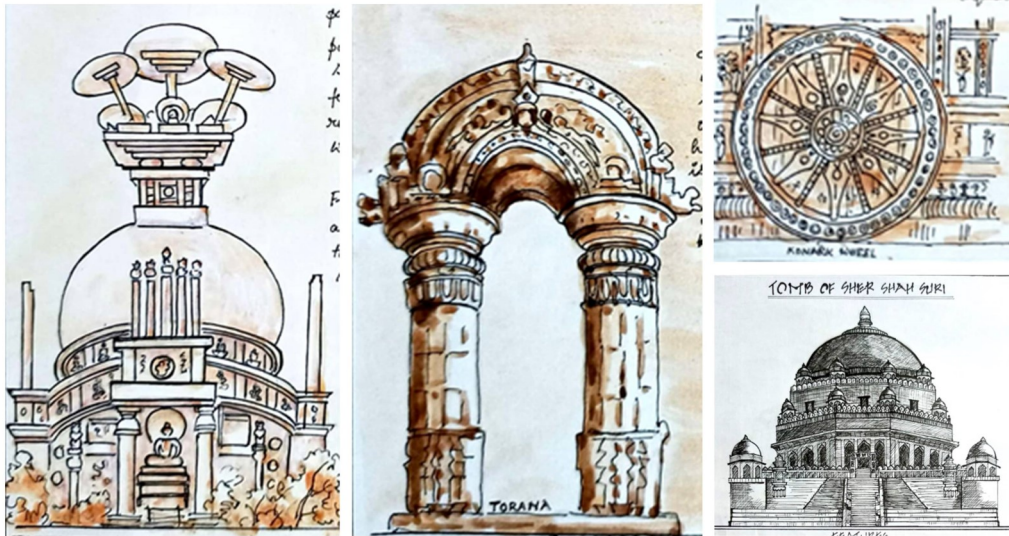
“Any work of architecture which does not express serenity is a mistakes.”

– Luis Barragan

The second part of the ARCHITECT OF THE TIMES (AOTT), was a Four day online exhibition of Students works . Held in July 2021. the Exhibition series was categorized into four topics related to the course work. Some remarkably good works done by students was presented .

The first day of the online exhibition was consisting the works related Graphics and Presentation skills of students. The session was chaired by Prof. Santanu Sen.





On the second day of exhibition the topic was History and Heritage. Convener was Prof. Atashi Chatterjee.



The third day of the online exhibition was consisting the works related to Building Materials & Services. Introduced by Prof. Bhaskar Chatterjee. This session displayed the technical drawings and analysis regarding building services and uses of different materials.



On the final day of exhibition, the topic was Design studio works. Convener was Prof. Samit Biswas.



The annual Educational Tour was organized in February, 2022 under the guidance of faculty members to facilitate the students to an analytical study along with the understanding of architectural values of the different heritage structures of great historic buildings of Madhya Pradesh.

This year, a total of hundred students from second year batch and third year batch visited the temple city of Khajuraho and Gwalior.



Students were asked to document Javari Temple & Vamana Temple in Khajuraho. The students were also asked to study local materials, technologies, the social and regional customs.



Students enthusiastically analyzed and studied the structures of ancient temples of Khajuraho. It was a practical experience that helped them to relate to what they had learned in their theory classes.



If a building becomes architecture, then it is art.

—Arne Jacobsen



Students were engaged in measured drawing and did some on-site survey works on different temples at Khajuraho, to learn the structural details as well as the Architectural features of those temples.

Students enjoyed the evenings bonding with each other.

Architecture is the thoughtful art of making of spaces.

- Louis Kahn



A visit to Gwalior Fort helps the students in their exposure to the architectural styles and construction techniques of this great masterpiece of Indian Architecture.



1st year B.Arch & 1st year M.Arch students has participated in a tour to Coochbehar. Students studied the spaces, architectural elements and did measure drawings, sketches. M. Arch students did a study and analysis on surrounding urban level physical, social & economical infrastructures.



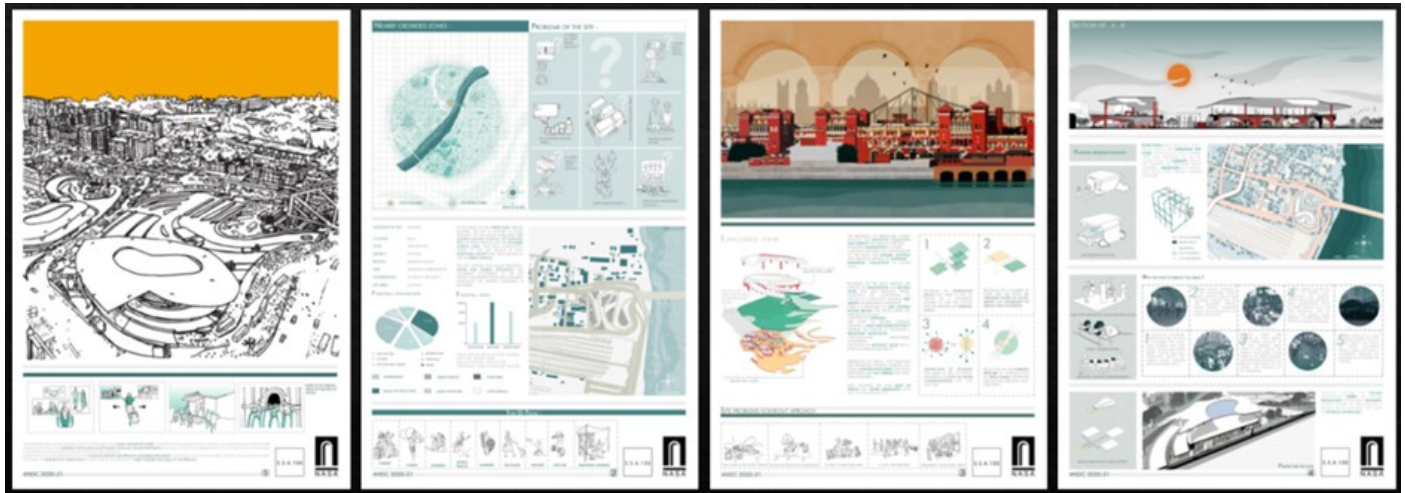
Annual tour



The 62nd Annual NASA convention was hosted by Council of Architecture, New Delhi from 7th February 2020 to 10th February 2020 at Innovative Film City, Bidadi, Bengaluru. A group of 40 students participated from ODCA. Participations from ODCA was shortlisted in various segments like ANDC TOP 24 (2 TEAMS), LBC Trophy (citation), GSEN Trophy, GRIHA Trophy, MOHAMMAD SHAHEER landscape trophy (2 TEAMS) & ETHOS Trophy

Architecture should speak of its time and place, but yearn for timelessness

- Frank Gehry



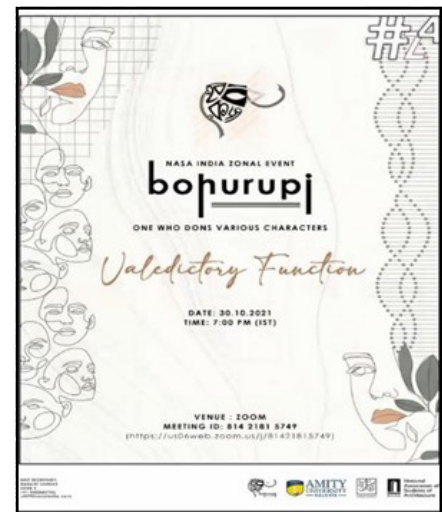
The sessions in Annual NASA Convention along with the hands on training sessions guided the innovative minds in proving their real merits at field. Exchange of ideologies and concepts amongst students of different backgrounds came as an additional gain for the participants.



In the 63rd Annual NASA Convention students of ODCA has special mention in ANDC Top 110 & ANDC Top 24. Shortlisted in Writing Architecture, Laurie Baker Trophy, Citation II in Destech Challenge & Special Mention in Destech Challenge. The participants got to learn new techniques, converse with eminent people conducting the workshops and enhance their knowledge in basic design principles and construction.



The Zonal convention (ZONASA -2021) was held online organised by Amity University, Kolkata. The students of Om Dayal College of Architecture won 1st Runner up Trophy in overall performance. Students won runner-up prize for Quiz and Shortlisted in main design-1. The team got special mention in Maquillage (special event) and Cahoots (citation)

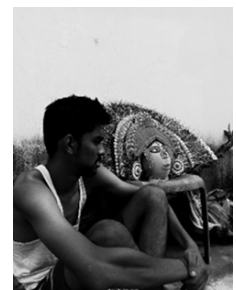


The set of workshops conducted during ZONAL NASA CONVENTION 2021 presented a wide variety of interactive sessions for the budding architects allowing their curious minds to think “out of the box” and explore new avenues. Enthusiastic students from different colleges gathered to create and build new structures with the resources they had been provided with.

I don't think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, calm you, to make you think.

- Zaha

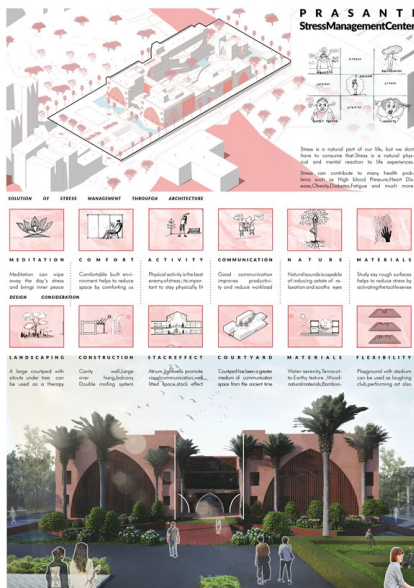
Hadid



ZONASA



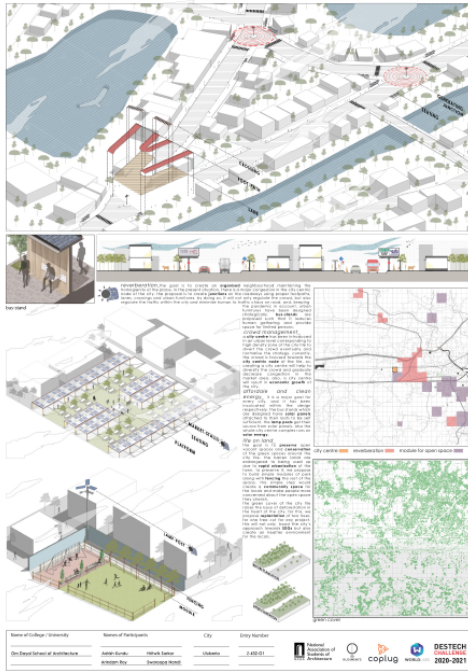
During the covid restriction period our students participated in various national and international Design Competitions. Many of them was awarded and recognized in the top selection.



DESIGN COMPETITION	POSITION	MEMBERS
Right-live stock-UNI	Winner	Koustav Bhadra, Ananya Biswas, Shrestha Chakraborty, Ayan Chatterjee
Grassroot Anganwadi-UNI	Winner	Bhaswati Sarkar, Joyita Naskar, Ananya Biswas, Anyarupa Mukherjee
ArchResource Acad Awards Program	2nd	Bhaswati Sarkar
Superimpose-UNI	Editor's Choice	Subhankar Dhar, Debarpan Dey, Vidisha Das, Pranjal Ghosh
School of Thought - UNI	Editor's Choice	Koustav Bhadra, Sreya Paul, Sayan Mondal, Srijita Banerjee
Micro Nation Challenge -1	Special Mention	Sudeep Roy
Archmello-Dream House	Special Mention	Rohan Samanta, Sreetama Pal, Pranjal Ghosh
The Container Studio	Honourable mention	Dhrubajyoti Biswas, Tania roy, Iftiker alom
Studio by Arch8	Honourable mention	Bhaswati Sarkar
Farm-a-cation	Honourable mention	Rohan Samanta, Adrish Kundu, Sreetama Pal

“Everything is designed. Few things are designed well.”

– Brian Reed

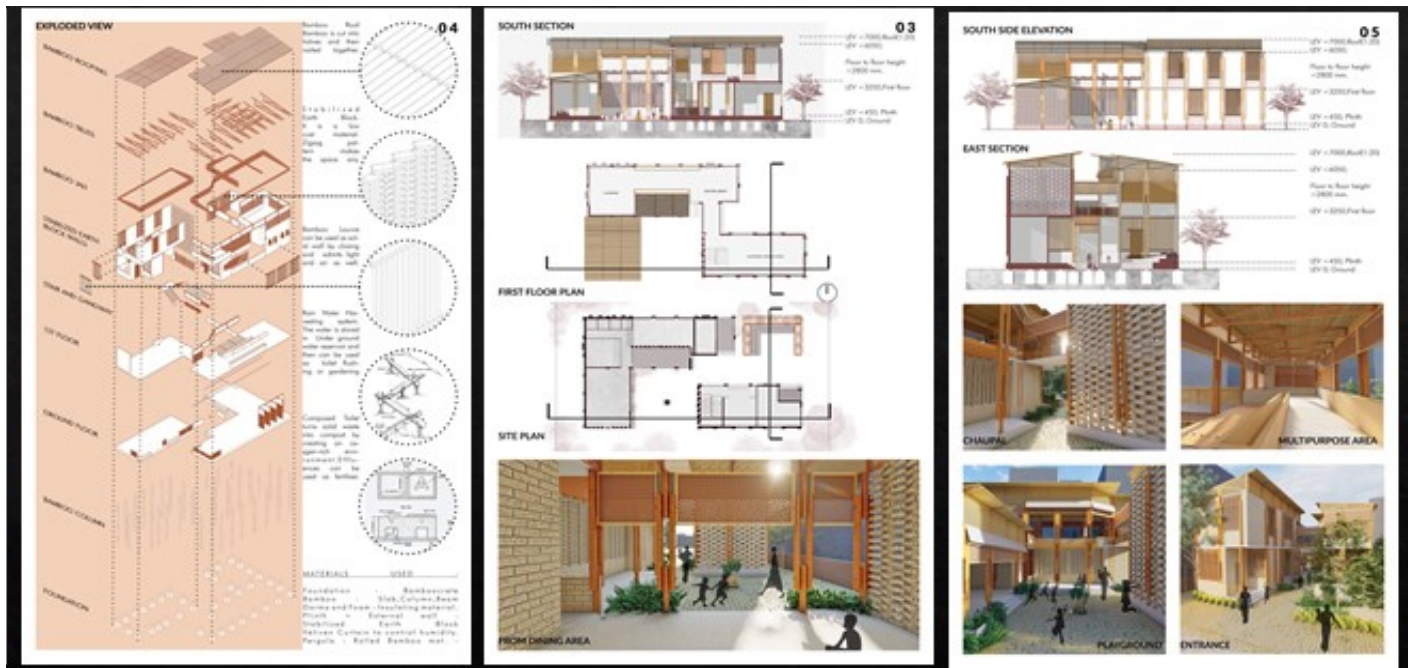


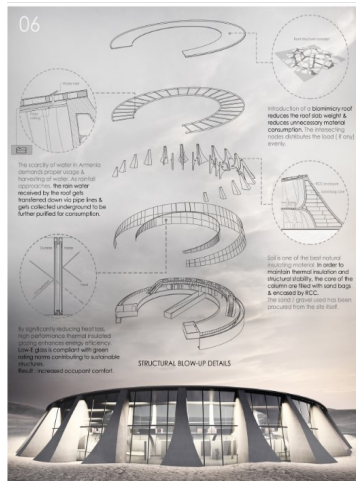
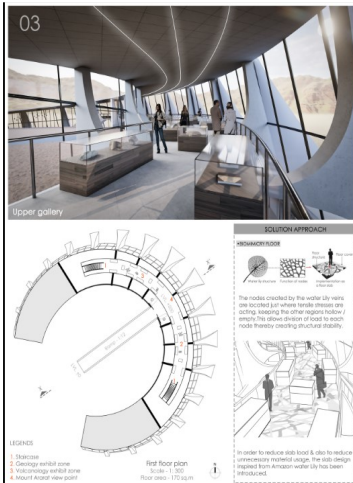
“People ignore design that ignores people.”

—Frank Chimero

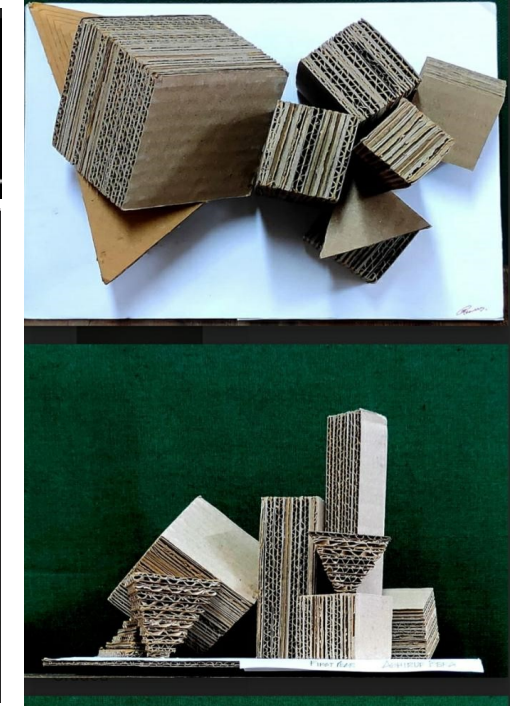
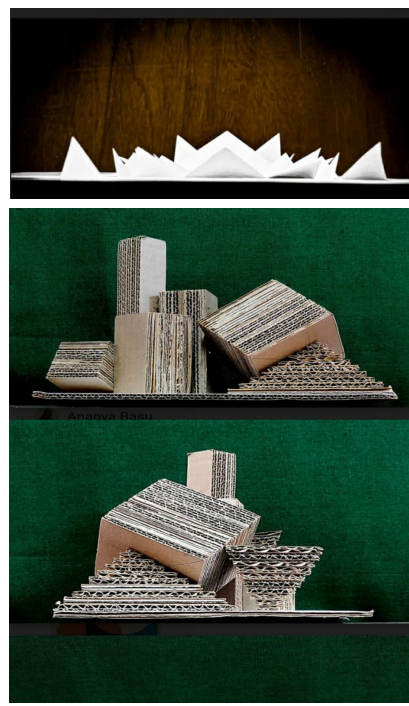
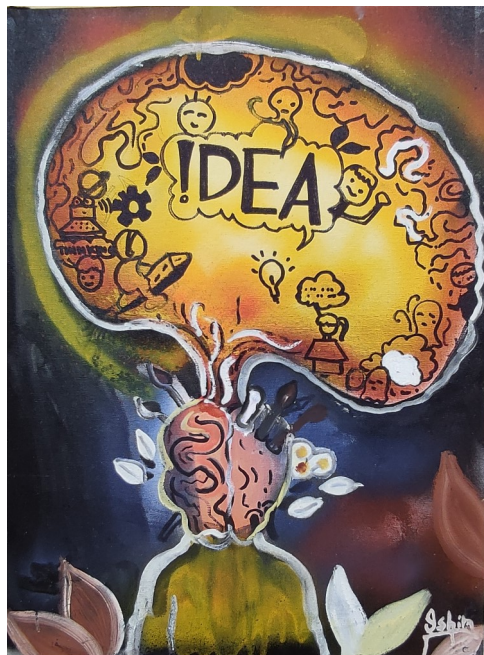
DESIGN COMPETITION	POSITION	MEMBERS
The Drawing Board	Finalist	Dhrubajyoti Biswas
ArchResource Acad Awards Program	Top 14	Subhrajyoti Nag
Bharat Bhawan 2020	Top 15 Shortlisted	Sudeep Roy, Jyotirmoy Mondal, Ayantika Howlader
Archmello - Address	Top 15	Koustav Bhadra, Ananya Biswas, Anyarupa Mukherjee
The Habitat	Top 25	Dhrubajyoti Biswas, Tania roy, Animesh Das
The Attendance	Top 25	Sudeep Roy, Asaad Ur Rahaman, Snehasish Mahata, Jyotirmoy Mondal, Subhodeep Ghosh
The Attendance	Top 25	Dhrubajyoti Biswas, Tania roy, Animesh Das
The master studio	Top 25	Sudeep Roy, Jyotirmoy Mondal, Ayantika Howlader, Asaad Ur Rahman, Subhadeep Ghosh, Pranjal Ghosh

Students of Fourth year has won two International Competitions organized by UNI named Right-live stock-UNI and Grassroot Anganwadi-UNI in 2021. A group of students from third year won Peoples Choice Award in International Competition, Tectonic hosted by UNI in 2022.





"A house is a machine for living in." LE CORBUSIER



Students' Works



Annual Sports was organized in April, 2022. Students took part on football, badminton and tug-of-war. Sports activities provide motivation for improved academic performance.

“Any work of architecture which does not express serenity is a mistake.”

– Luis Barragan



Sriya Mitra, student of third year has represented university in All-India University Fencing Championship. She won first place in Netaji Subhas State Games organized by Bengal Olympic Association.



Sports activities



Faculty members , Kalyan K Mukherjee and Abhiroop Das completed the PhD degrees from Jadavpur University.

“A lasting architecture has to have roots.”

-I. M. Pei



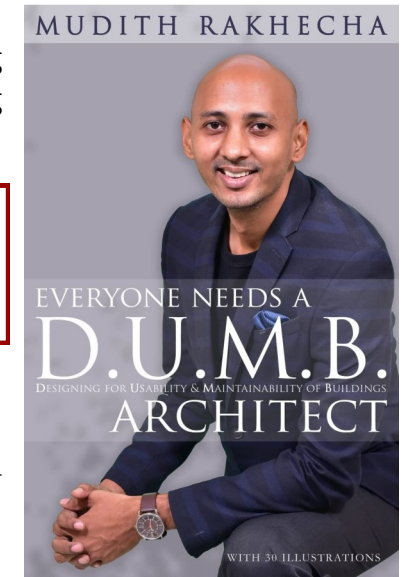
Prof. (Dr.) Sumanta Dev exhibited one digital painting at Kolkata Art Fair 2022 organized by Shyam Sundar Co. Jewellers at Nandalal Basu Gallery, Indian Council for Cultural Relations from 15th to 18th May, 2022



Prof. (Dr.) Sumanta Dev translated a text book on Engineering Graphics and Design in Bengali under AICTE technical book writing and translation scheme in regional languages.

“Architecture is an expression of values.”

– Norman Foster



Faculty member, Ar. Mudith Rakhecha has published a book named Everyone needs a D.U.M.B Architect, describing the usability and maintainability of spaces designed by architects.

Prof. Taraknath Chatterjee, Prof. Meghla Nath, Prof. Madhuchhanda Biswas, participated in five days Online Teachers Training Program on Contemporary Practices in Architecture organised by COA-TRC on Jan, 2021.

Prof. Suparna Biswas, Prof. Meghla Nath, Prof. Madhuchhanda Biswas, Prof. Prosenjit Karmakar & Prof. Joydeep Mondal participated in five days Online Teachers Training Program on The Enterprise of Built Environment—Perspectives from the Industry organised by COA-TRC on Feb, 2022.

Teachers' achievements



After successful completion of 10 years we are thinking of opening newer avenues in academics and research. From the session 2021-22 we are offering a **Post Graduate** programme in Architecture focussing on **Urban Infrastructure and Development**.

All the students of current M.Arch batch are doing their professional training, as a part of the curriculum, from various organisations across India.



ODCA has been awarded The Best Private Architecture College in Eastern India by ZEE 24 Ghanta in EDUCATION EXCELLENCE 2022

NEWS 18 Bangla in EDUCATION EMINENCE 2022, awarded The Best Private Architecture College in West Bengal to ODCA



ODCA has been awarded The Best Private Architecture College in West Bengal by ABP Ananda in SIKKHA SAMMAN 2022



Departments' achievements

ARCHITECT OF THE TIMES - 2022



EXHIBITION OF STUDENTS' WORKS AND DOCUMENTATION AND DISPLAY OF COLONIAL ARCHITECTURAL FEATURES AND FORMS

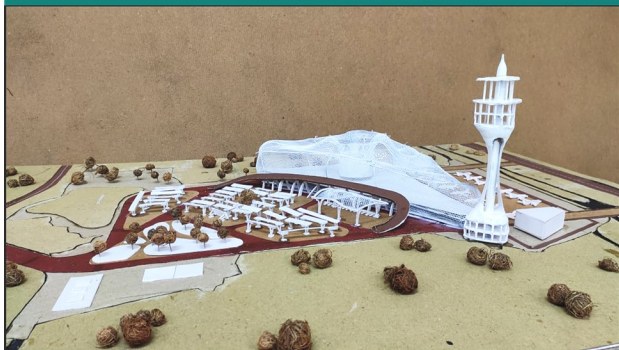
AOTT - 2022

22nd & 23rd July, 2022

2:00 pm to 8:00 pm

Venue : DPS Ruby Park

254 Shanti Pally, RB Connector, Kolkata



"Simplicity is the ultimate Sophistication" -Leonardo da Vinci

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OmDayal College of Architecture



OmDayal Group of Institutions
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