

INSIDE THIS ISSUE

Introduction.....	2
Thesis.....	3
AOTT 2018.....	4
Annual tour.....	6
Nasa/Zonasa.....	8
Students participation.....	10
Students works.....	12
Teachers' activity.....	13





“**W**hatever good things we build, ends up building Us..” —Jim Rohn

A building is much more than the individual part that go into it. It has a purpose that can change with time, as people move through it. One can project their own desires and needs upon it as well. Warmth can be added to the Built Environment by the user themselves. The interaction between the user and the building puts life in the cold concrete bricks and steel constructions.

Buildings tend to represent not only the character of the user but also of the society. It may be considered as an identity given to a society wherein it becomes a integral part in terms of landmarks, public gathering spaces etc. To conclude, it can be said that buildings have always been the mirror of humankind starting from the ancient civilizations , through era of different kingdoms reaching till date.



Introduction



The Thesis presentation of the final year Architecture students conducted in May 2018 was held with much anticipation for the juries embodying various concepts into their designs. It was held over two days of intense discussions and portrayal of ideas, which was a thrill to experience.

We had a excellent panel of external juries for the final review of our students who graced the occasion with their presence and their insightful inputs.

"Architecture starts when you carefully put two bricks together. There it begins."

-Ludwig Meis Van Der Rohe

We had **Ar. Anjan Mitra** from Practising Architect and Saint Gobain & Economic Times " Smart Green Architecture "Award winner,
Ar. Malay K Ghosh - Partner , ESPACE , Consulting Architects & Urban Designers,
Ar. Ashish Acharjee – Practising Architect and Award winner, design competition for "revitalisation of heritage square at Srerampore",
Ar. Papiya Das ,senior associate, Partho Ranjan Das & Associates,



In May 2018 , we bid farewell to our final year students with the hope and blessings of a good future. We have had two successful batches graduating from ODCA who have been placed in reputed firms or have been enrolled in reputed colleges for their further studies.



ARCHITECT OF THE TIMES (AOTT), a three day Annual event was held in June 2018. The theme of the year was *Lighting In Architecture*. It was a initiative to bring professionals from all backgrounds under one roof. The students gained an opportunity to interact with these professionals who shared their expertise and experiences.

The event started with the inauguration ceremony where the dignitaries were felicitated after the lighting of the lamp. Students from various colleges in Kolkata like AMITY UNIVERSITY, IEST (Shibpur), JADAVPUR UNIVERSITY, TECHNO had participated in this event. The event concluded with the display of the students work at Rotary Sadan along with panel discussions by eminent professionals.



On the very first day, a workshop was held on Design Ideation by **Mr. Swarup Datta**. Simultaneously two other seminars were conducted.

“We shape our buildings; thereafter they shape us.”

- Winston S Churchill

One by **Prof.(Dr.) S.P. Gon Chaudhuri** on Sustainable and Renewable Solutions and the other one by **Mr. Arun Bahety** on Lighting Solutions. This was then followed by a post lunch session workshop on Illumination by **Dr. Kamalika Ghosh**.



The second day was more exciting for all the participants as a lot of activities and competitions were conducted. We had a Design competition, Architectural Quiz, Poster Design competition, Photography competition, Debate, Architectural Writing and Model Making Workshop. Finally the day was called off with an exciting Treasure Hunt for the students. All colleges won a lot of prizes in these activities.



Architecture is the thoughtful making of space.

-Louis Kahn



On the final day there was an exhibition of the works of the students of ODCA who also were given an opportunity to discuss their work and share their views with renowned professionals.

There was a panel discussion later in the evening. The panel members were from various fields related to our theme *Lighting in Architecture*.



The panel members were ER. Sudeshna Mukhopadhyay -Keynote Speaker, Ar Manav Bhargava, Mr. Swarup Datta, Ar. Anjan Gupta and Mr. Kanishka Sen.



The educational tour was organized by the ODCA in January, 2019 under the guidance of faculty to facilitate the students to an analytical study along with the understanding of architectural values of the different heritage structures of great historic buildings . This tour comprised of JABBALPUR, BHOPAL, SANCHI and KHAJURAHO.



Students were asked to document the monuments in details and present a report at the end of the semester



Our students were guided by one of our alumni - Somani Gosmani at Bhopal . She helped our students with understanding the fabric and architecture of Bhopal.

Students enthusiastically analyzed and studied the structures of Bharat Bhavan, Bhopal for the documentation of their Tour Report. It was a practical experience that helped them to relate to what they had learned in their theory classes.



If a building becomes architecture, then it is art.

—Arne Jacobsen



Students were enjoyed the evenings bonding with each other.



Students visited Jahangir Mahal at Orcha during the tour. They studied its architectural style which can be well described as a blend of Mughal and Rajput Architecture. They also took the field note about its historical and social importance as well as structural character of this palace.



Students were engaged in measured drawing and did some onsite survey works on different temples at Khajuraho, to learn the structural details as well as the Architectural features of these temples.



A visit to Sanchi Stupa helps the students in their exposure to the architectural styles and construction techniques of this great masterpiece of Indian Architecture.

Architecture is the thoughtful making of space.

- Louis Kahn

Annual tour



The exciting topics chosen like paper tube furniture, drone making, parametric designs with brick, vertical landscaping, construction work with bamboo, earth wood, attracted students in huge numbers.

The participants got to learn new techniques, converse with eminent people conducting the workshops and enhance their knowledge in basic design principles and construction.

This year the 61st NASA was held in SJB School of Architecture and Planning, Bangalore. A group of 40 students were sent to represent our college at the national convention for Architectural students. This event gave our students the opportunity to interact with other architectural colleges in India. The grand gala of workshops presented by the ANNUAL NASA CONVENTION 2019 shone as the show stopper of the entire convention.



Students of Om Dayal college of Architecture shortlisted for the trophies for Reubens, G-SEN, Laurie Baker, Mohammad Shaheer Landscape.

Anwesh Das, student of final year Architecture was chosen as the Student Of the Year (Winner).



Architecture should speak of its time and place, but yearn for timelessness

- Frank Gehry

The set of workshops conducted during ZONAL NASA CONVENTION 2018 presented a wide variety of training sessions for the budding architects allowing their curious minds to think out of the box and explore the untraversed paths. Enthusiastic students from different colleges gathered to create and build new structures with the resources they had been provided with.



I don't think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, calm you, to make you think.

- Zaha Hadid



The lecture sessions along with the hands on training sessions guided the innovative minds in proving their real merits at field. Working as a team with unknown partners helped the students in improving their skills at team works and leadership. Exchange of ideologies and concepts amongst students of different backgrounds came as an additional gain for the participants.



The Zonal convention (ZONASA) was held in the Piloo Mody college of Architecture, Cuttack. The students of Om Dayal College of Architecture won 1st prize in Citation 1in main design-1, 1st prize in fashion trophy in cultural events, 3rd prize in laxman jhula in informal event, 3rd



Sayon Mandal ,Adhiraj Bose , Animesh Das and Tania Roy participated in a competition conducted by Ethos called IGBC. The topic was ‘Design your Festival’.

Suboshree Choubey, Kasturi Chakroborty and Subrojoyoti Nag participated in CERA Washroom Design Challenge and were shortlisted in the eastern zone.



Purbita and Archiman participated CERA Washroom Design Challenge and have been shortlisted for the national level competition.

Amity University conducted an event ‘Conserve to Develop’ where our students participated in various competitions and won prizes. Ranit Dey Roy, Sinjan Das, Pankaj Kumar Jha, Shreya Acharya and Praniti Ghosh were few of the students who attended the event.



Pallab Kumar Das , Arnab Partra and their respective teams participated in the Intech Design Competiton.

“Everything is designed. Few things are designed well.”

- Brian Reed

Students participation



A workshop was held in Laurie Baker Habitat Center, Kerala where 23 students from ODCA attended. Mr. B Sanjan guided and taught the students various construction techniques of mud works, brick works, arches, filler slab etc. The students also learnt about cost effective construction technology and slum upgradation projects.



Students of second year were taken for a site visit led by Professor Madhuchhanda M. Biswas to a construction site to gain a practical experience which would help them in better understanding of theories taught in class

“People ignore design that ignores people.”

—Frank Chimero

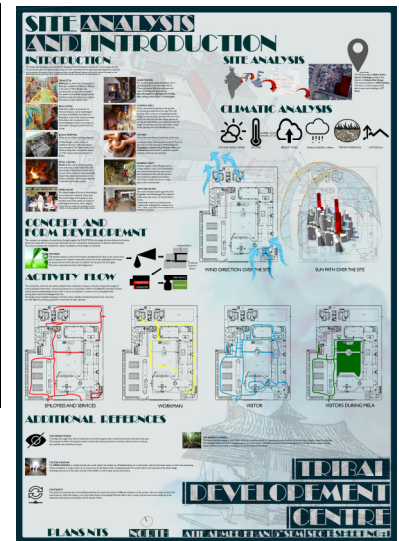
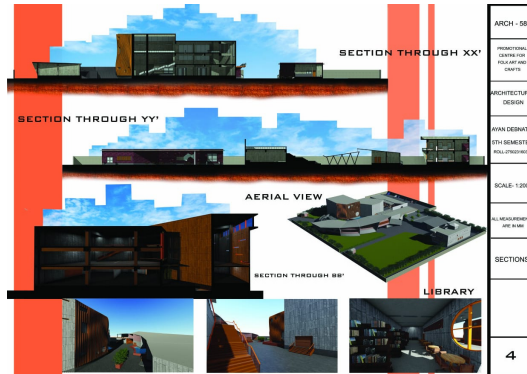
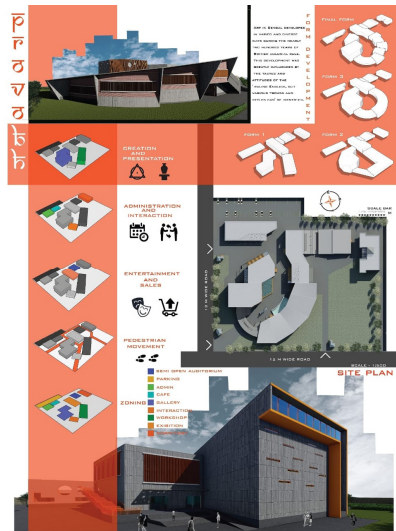
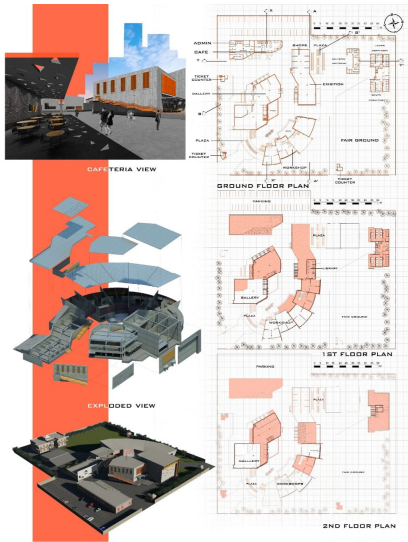


In November 2018; the 1st year students of Om Dayal College of Architecture were taken to Harinarayan Chowk Prathamik Vidyalaya for the yearly NSS activity as a part of their curriculum. The students spent quality time with the children, played with them, discussed various topics and distributed stationeries, biscuits etc. They taught them simple ‘DIY’ crafts with recycled materials.

Students were extremely delighted to spend the day with those pure souls. Our students also tried to inspire the kids with various talents and by sharing their experience



Students participation



"A house is a machine for living in."
LE CORBUSIER





Principal of ODSA, Prof. Kalyan Kr. Mukherjee attended the Times Knowledge Icon 18 at JW Marriot in August 2018 where he was a speaker and also received award for best upcoming College in eastern region. He was also a distinguished speaker at the IDA Round Table Discussion on 'Higher Education in India: Moving Towards Global Relevance and Competitiveness' held in December 2018 at The Lalit Great Eastern Hotel, Kolkata.

Principal of ODCA, Prof. Kalyan Kr. Mukherjee was invited as the External Jury for B.Arch. thesis at Jadavpur University in March 2019 and was invited with Prof Bhaskar Chatterjee as the External Jury for the M.Arch thesis viva at CET, Bhubaneswar in November, 2018.



Prof Bhaskar Chatterjee was one of the jury members along with Ultratech officials at Hotel Hyatt, Kolkata in December 2018 and was felicitated for the same.



Prof. Jyotirmoy Adhya retired in January 2019. The students gave him a warm farewell.

"Any work of architecture which does not express serenity is a mistakes."

– Luis Barragan

Prof. Samit Biswas, Prof Kaustubh Das and Prof. Suparna Biswas attended the Conference "Capital Connect- Rediscovering Kolkata" on 12th July, 2018 at J W Marriot, Kolkata organised by Indian Chamber of Commerce and supported by CREDAI.



Prof. Samit Biswas attended a conference cum exhibition at Kolkata called Build East organized by Indian Chamber Of Commerce in September 2018.

Teachers' activities

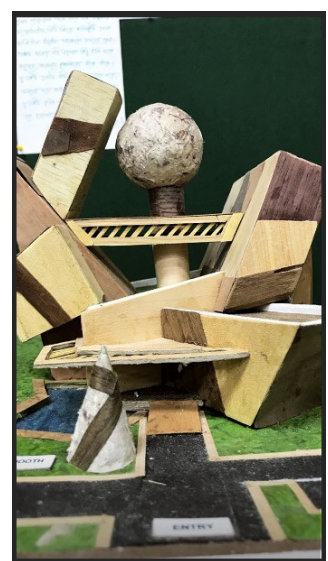
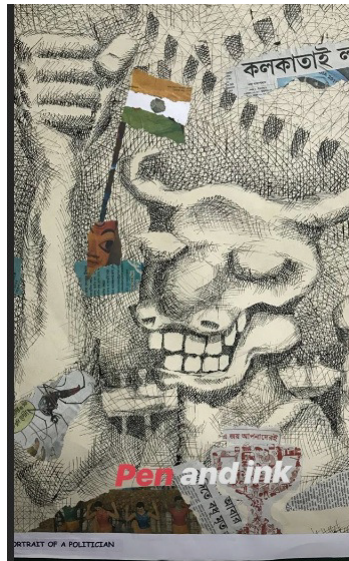
Prof. Suparna Biswas along with Dr. Mainak Ghosh has submitted an Abstract for a Paper Titled "Sustainability in Architecture and Planning : Consumption and Behavior " which was published in the Conference Souvenir for the 'Second International conference' on 'Sustainability in Planning, Architecture, Technology & Engineering ' held at Amity University Rajasthan on 31st Jan & 1st Feb 2019.



Prof. Suparna Biswas , attended the 1st KAF (Kolkata Architecture Foundation) Public Conference in association with IIA W.B. Chapter, entitled as "The City in You", in March 2018, at Newtown School, Rajarhat.



Prof. Sankha.S.Ganguli hosted an exhibition of his paintings in the architecture dept. of ODGI in August 2018.



“Architecture is an expression of values.”

– Norman Foster

Prof. Madhuchhanda Mandal Biswas along with Prof. Suparna Biswas has submitted a Abstract for a Paper Titled "The Traditional Double Storied Mud Houses Case of “Rarh” Region of West Bengal, India" for the International Conference “Between the Lines” on Architecture and Urban Planning held in August'2018 organized by Reva University, Bangalore .

Teachers' activities





Prof Madhuchhanda Mandal Biswas and Prof Arnab Jana attended a 5 Day Training programme in November 2018 on Energy Conscious Urban Form, Training Programme, at SVCA, Hyderabad in collaboration with COA.



Prof Madhuchhanda Mandal Biswas attended a 2 day Conference in July 2018 on Mainstreaming Sustainability in Academic Curriculum of Built Environment Courses Centre for Science and Environment, New Delhi and Amity University, Kolkata.

Prof. Kaustubh Das attended a workshop on Smart Cities in November 2018 and a seminar on IDAC Intelligence Series 2018 – 2019 , Kolkata Edition in January 2019.

Professors of ODCA have guided students in various national level competitions.

Prof Meghla Nath and Prof Kalyan Chakraborty attended a 5 Day Training programme in February 2018 on Sustainable and energy efficient building in collaboration with COA.



Prof Priyanka Das and Prof Biswajeet Chakraborty attended a 5 Day Training programme in August 2018 on "Demystifying the Design Journey", arranged by Council of Architecture, at their Pune office, headed by Prof. Jayashree Deshpande and Architect Darpana Athale.

"A lasting architecture has to have roots."

-I. M. Pei

Teachers' activities



OmDayal Group of Institutions

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