

INSIDE THIS ISSUE

Thesis	3
Srijoni	4
Nasa/Zonasa	6
Students Participation	8
Annual tour	10
Banglanatok.com	12
Sketch walk	14
Teachers' activity	15



Where the Mind is without Fear / Where knowledge is free ..”

Runs the vision of Rabindranath Tagore who expressed his social concern so mellifluously through his verses. Perhaps less poetic but uncannily similar is today's world where the Internet has literally brought Information often for free literally at our fingertips. On this note of free exchange of ideas we bring out this newsletter to showcase the talent of our students and the endeavors of faculty members all in perfect harmony under the leadership of our Principal, Prof Kalyan Kumar Mukherjee. We have come up step by step since the initials days to carve our rightful earned place in the profession. Anyone with interest in heritage will surely agree on the paucity of documentation in tangible forms. It is our humble aim to initiate a tradition of tangible documentation of the Institute's efforts to contribute towards the profession of Architecture. It is said that “A picture is worth a thousand words” hence our newsletter is more about graphical than long verbose text. Last but not the least one must recognize the painstaking efforts of the team involved in bringing out this newsletter and I sincerely hope our efforts will be duly rewarded with readers' appreciation.





The Thesis presentation of the final year Architecture students held in May 2017 was held with much anticipation for the juries embodying various concepts into their designs. It was held over two days of intense discussions and portrayal of ideas, which was a thrill to experience.

In June 2017, we bid farewell to the 5th year students, revisiting the old memories and wishing them well into their future. A lot of awards and certificates were issued to highlight the marvelous achievements of the students after years of dedicated hard work.



“The door handle is the handshake of the building.”

Juhani Pallasmaa



The National Assessment and Accreditation Council (NAAC) honored us with a visit to our institution and granted us accreditation in September 2017.





Srijoni is a proud event hosted by our department . Held in April 2017. it is an exhibition that displayed the academic work of the students of OmDayal College of Architecture. The event was inaugurated by Mr. Sushil Mohta. Srijoni was a successful event that was also an encouragement to all the students of OmDayal College of Architecture and it motivated students to explore their limits in their talents

“An idea is salvation by imagination.” – Frank Lloyd Wright

Students were given the opportunity to display and explain their design to eminent jury members. Students from all the years, starting from the 1st year to the 5th year, were awarded a certificate whose sheets had been selected. Finally the best design from each year was awarded a first prize at the end of the event.



Thesis models were also displayed and explained by the students to the visitors who had come to experience the works and their progress and gather a subtle knowledge about Ms. Balakrishnan had a visit architecture. to Srijoni and she was mesmerized by the quality of work of the students of OmDayal College of Architecture. The event had a very positive effect on the students of ODCA.





The event was held for two days during which visitors had come from different strata. Architects were also invited to review the works of the students.



The first of its kind in the city, the event was a eye opener to all the students of our college as well as a guiding path to the prospective students who were inclined to pursue architecture as their career in future.

Architecture is not about space but about time.





The zone 4 USec team in NASA was awarded a certificate and a farewell for their last year of being the USec. The USec(s) transferred their post to the ex-unit designee.

This year the 60th NASA was held in Vagamon, Kerala. A group of 40 students were sent to represent our college at the national convention for Architectural students. This event gave our students the opportunity to interact with other architectural colleges in India.

There were various workshops at NASA convention 2018, where students were asked to participate and gained better knowledge. One of the most interesting workshops were The Hanging Gardens of Vagamon—a workshop that was totally based on the bamboo construction. NASA conventions are huge opportunities for the students and every year the total population that comes together to the convention is approximately around 3500 students.



Architecture should speak of its time and place, but yearn for timelessness – Frank Gehry



Workshops and the inauguration program were held in the amphitheatre where our students proudly represented our college

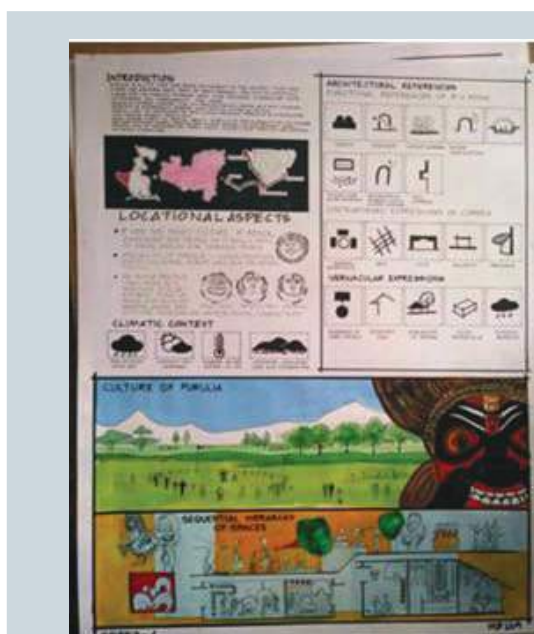


Our entry of NASA convention's GSEN Trophy sheet was selected in the top 10. NASA convention had several trophies that students of OmDayal College of Architecture had taken part in. Some of the trophies that the student of OmDayal College of Architecture had taken part are Student of the year, GRIHA Trophy, GSEN Trophy, Landscape Trophy and many other workshop that was held in the convention itself.



I don't think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, calm you, to make you think.

- Zaha Hadid



Competitions that won Trophies were Main Design 2, Interior designing, Convention Trophy, Design 24 and other events.

We got the Citation position (1st place) in CONVENTION TROPHY, Special Mention 1 (2nd place) in the DESIGN 24 and Special Mention 2 (3rd place) in the INTERIOR DESIGNING.



The Zonal convention (ZONASA) was held in the Royal College of Architecture at Guwahati. There were 32 colleges that had participated in the convention and Om Dayal College of Architecture was placed in the 6th position.



Technoscape held by Techno India University, Department of Architecture was attended by the students of ODCA in September, 2017. The event started with lectures from three famous architects of Kolkata and was followed by an interactive session with the students. A doodle art competition was held in which ODCA emerged to be the winner with Debashruti Majumdar at first position. A debate and quiz competition took place in which ODCA secured second position in both.

My house is my refuge, an emotional piece of architecture, not a cold piece of convenience. – Luis Barragan

In the month of January, 2018, a lecture by Ar. Anupama Kundoo at Amity University, Kolkata was held. There was a display of her famous works followed by the release of her book.

An open design competition held in February 2018, organized by the Aditya-Birla Group, witnessed the participation of six design teams comprised of students from first and second years. The Yuvaratna Competition was a spectacular display of the creativity by the students of ODSA.





A workshop was held in Laurie Baker Habitat Center, Kerala and was attended by 12 delegates from ODCA, 60 delegates in total. Lectures by Ar. Sajjan were held. Classes and workshops were held by an architect from Costford. There was a workshop named Hands-on-work that included construction of arch, filler slab and so on.



Students were taken for visits to various construction sites to gain a practical experience which would help them in better understanding of theories.

Architecture begins where engineering ends. – Walter Gropius



On 21st November, 2017; the 1st year students of OmDayal College of Architecture were taken to Harinarayan Chowk Prathamik Vidyalaya for the yearly NSS activity as a part of their curriculum. The students spent a quality time with the children, played with them, discussed various topics and distributed stationeries, biscuits etc. Students were extremely delighted to spend the day with those pure souls.





This tour took place in January 2018 under the guidance of faculty covering the detail analysis of the heritage structures of great historic and architectural value. This tour comprised of four places: CHENNAI, OOTY, MYSORE, BANGALORE.



Students were brought to visit the amazing hill station of Ooty and Shore Temple of Mahabalipuram.



Students sharing a beautiful moment in front of camera at the Ooty Lake



Students in front of the Holy Trinity Church at Ooty.

Students enthusiastically analyzing and studying the structures of the Shore Temple of Mahabalipuram for the documentation of their Tour Report. It was a practical experience that helped them to relate to what they had learned in their theory classes.

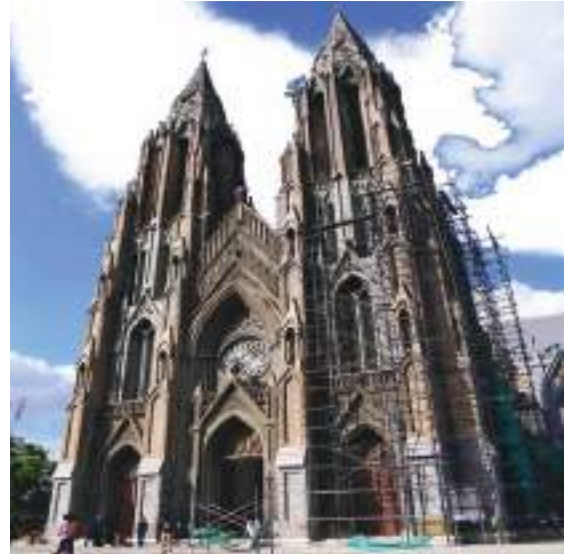


If a building becomes architecture, then it is art. – Arne Jacobsen



Students of OmDayal School of Architecture visited Mysore Palace and shared a group photo together.

Case study project for the 3rd years on high-rise residential complexes were made possible at the Sunrise Park at Bangalore.



Students brought to study the under construction (renovation) site of St. Philomenas Church at Mysore.



A short tour to Malda city was conducted to study and document a Report on Bengal Architecture. A good practical knowledge of the local Bengal architecture was perceived by the students with a good explanation

Students and teachers at the site of Adina mosque.



An yearly visit to various cities helps the students in their exposure to various architectural styles and construction techniques

Architecture is the thoughtful making of space.

– Louis Kahn



Banglanatok.com is a social enterprise working across India with a mission to foster inclusive and sustainable development using culture based approaches. They work for protection of rights of women, children and indigenous people. They even work for social and behavior change and specialize in the use of Theatre Development based methodology for public education and empowering men, women and young people to be change makers in their own communities and take an initiative for empowering communities to develop micro economies based on traditional art and craft skills. Refurbishing cultural traditions, providing direct market linkages, and exchange collaborations are the key steps.

Prof. Debjani Mitra along with a few students conducted an interactive workshop with rural artists and workers on vernacular architecture at a village near Dubrampur, Titiaparain, Birbhum district. Students had a one on one interactive session with them for better understanding of the project. They were also invited by the local people at their places which helped them to know their life style even better.

A group of students were taken to Purulia for site visit and workshop under guidance of Prof. Madhuchhanda Biswas and Prof. Janani Ranganathan.

“We shape our buildings; thereafter they shapes.” – Winston S. Churchill



Students were taken to another workshop held in Gorbhanga, Jalangi and Hariharpur in Murshidabad under guidance of Prof. Sumanta Deb. They had interactive sessions with local workers and got hands on experience of vernacular architecture.



Banglanatok.com in collaboration with UNESCO had requested proposals for cultural centers for the local craftsmen in various places in West Bengal. Our students were taken to places like Purulia, Murshidabad to study the site and requirements for the design proposal of a cultural center which was later approved by the client after an excellent presentation by the students.





Students of ODCA participated in a 4-day workshop at the Chitpur heritage road conservation workshop led by Ms. Kamalika Bose.



Students of ODCA met up with the renowned Ms. Kamalika Bose, Urban Conservationist on 18TH FEBRUARY, 2018 who after a brief contextual history of the locality led the walk through the streets at Territi Bazaras they sketched their interpretation of the experience.



Renowned graphic storyteller and artist Ar. Anuj Kale on 11th March, 2018 met with students from ODCA and other institutes to introduce them to the art of expressing stories through sketches of everyday life. Further introducing us to a place by the riverbank, full of stories to sketch and photos to capture.



The Sun does not realize how wonderful it is until after a room is made. – Louis Kahn

Prof Suparna Biswas, Prof Madhuchhanda Mandal Biswas and Prof Janani Ranganathan, attended A 3 Day Interactive Workshop and Exhibition on THE LIVING PAST, A Case Study on Urban Inheritance at REVA UNIVERSITY, Bangalore from 17th-19th January 2018. The aim of the workshop was to make the participants understand the importance of existing heritage assets Prof. Suparna Biswas won the 1st prize and Prof. Madhuchhanda Mandal Biswas won the 2nd prize for the Design Competition -"The Living Past".



Prof. Sumanta Deb's book was published by Lambert Academic Publishing Germany.



Prof. Suranjana Chowdury presented a paper on Users' Perception of Increasing Operations of Electric Rickshaw (toto) Service : Case of Uttarpada, in the State of West Bengal, INDIA for CODATU XVII-UMI conference at Hyderabad, November 2017.

A real building is one on which the eye can light and stay lit.

– Ezra Pound



Prof. Abhiroop Das attended a workshop on Urban Infrastructure Planning and Design at VSSUT, Burla, Odisha in February 2018.

Prof. Kalyan Kumar Mukerjee was invited as jury in IHEST for final years thesis for interim review.

Prof. Suparna Biswas attended a public Conference on The City In You -1st KAF (Kolkata Architecture Foundation) on Public Spaces, Urban Environment, Graphic Story, Cultural Landscape, Social Activism & Planning Policy in Association with IIA, WB Chapter-held on 17th March, 2018, Kolkata.

Prof. Bhaskar Chatterjee was invited as jury in Jadavpur University for 3rd years for interim review.

Events
 27th : Design Ideation Workshop
 28th : Students Interaction & Competitive events
 29th : Panel Discussion with Professionals & Academicians

Participation & Publication
Workshops (27.06.2018 - 10am onwards) -
 participation restricted to 10 students and 1 faculty /
 department, college.
 Registration fee - Rs.300 (free for faculty member)
Interactive events (28.06.2018 - 10am onwards) -
 participation restricted to 20 students and HOD /
 department, college.
 Registration fee - Rs.300 (free for faculty member)
Seminar and exhibition - (29.06.2018 - 10am onwards) -
 entry free

ARCHITECT OF THE TIMES

 **The College of Architecture,
OmDayal Group of Institutions,
Howrah**
 Cordially invites you to the events

Transport to and from OmDayal College is provided on College buses with usual pick up and drop points.
 Participation of Delegates is to be confirmed by 2nd June, 2018.
 Articles for publication to be mailed by 20th May, 2018
 For Further Information contact:
 Sajal Agarwal, 9830830983
 Madhuchhanda Mandal Biswas, 9051646026
 E-mail: omdayalarchitecturedepartment@gmail.com



OmDayal Group of Institutions

Architecture College

AICTE & COA approved and WBUT affiliated Institution

Plot No. 38 & 39, Uluberia Industrial Growth Centre, Near Birshibpur Railway Station,
 Uluberia, Dist. Howrah – 711 616, P.(033) 2661 3179 / 3366 / 900 70 67951

www.oders.in

Admin Office

Flat No. 40, Queens Mansion, 12 Park Street, Kolkata 700 071

Ph. 98317 22266, 98318 22266